

Topic	Comment	Author	Date
05 Uphold Jackson as “Heart of the Region” (Theme 3)	I think it is important to have more public art to inspire this community. People through history have accomplished this very goal. Look at Florence, Italy... Well maybe we don't have to build an entire city but we can sure help inspiration along.	Adam silberberg	5/12/2009 19:40
05 Uphold Jackson as “Heart of the Region” (Theme 3)	It is really important that within Theme 3 "Heart of the Region" that we recognize how allocations for public art could make this idea of heart even stronger. Keeping our community alive, engaged, diverse, and colorful through cultural happenings is necessary in order to maintain our wonderful way of life. Creating Jackson as an arts destination not only benefits people who live here, but all of the visitors who frequent the valley. Public art is not simply sculpture or even visual art; it incorporates the performing arts, music, the written word, and any other form of creativity. Having copy within the Comprehensive Plan that dictates the need for public art in all forms will allow us to move forward in how to execute that need. Please consider adding the need for Public Art in the Comprehensive Plan. Thank you!	Alissa Davies	5/12/2009 22:29
05 Uphold Jackson as “Heart of the Region” (Theme 3)	Please add language to the Comprehensive Plan that endorses the arts in Jackson Hole. Supporting the arts and local artists is vital to our community. Public art invigorates residential and commercial zones, developing new places of beauty and interest. It provides an intangible but real extra dimension to daily life. Public art has the capacity to reveal insights about our natural surroundings, cultural history and community connections. It can encourage private investment in civic space. thank you	Amy Larkin	5/15/2009 15:24
05 Uphold Jackson as “Heart of the Region” (Theme 3)	I feel Theme 3 sounds good except for the lack of public art in it's verbiage. I feel that public art should be included in "cultural activities" and feel that a cultural hub cannot exist without it. Art is also an obvious component of "balanced mixed use". It will also enhance the town's gateways and should be an investment that is supported by public and private investment.	Ben Roth	5/12/2009 18:57
05 Uphold Jackson as “Heart of the Region” (Theme 3)	As I read Policy 3.5a: Maintain and improve public spaces, I couldn't help but think of Memorial work done by Maya Lin, the Vietnam Memorial and the Civil Rights memorial that she did. These kinds of public art memorials for instance achieve the goals of this policy. They are interesting memorable and I would add educational fixtures. In adding the words "public art" to this policy, I believe that the town has great potential to use art to continue to activate public spaces and strengthen our community, via education and intrigue. By giving local artists or nationally or internationally recognized artists space and resources to construct art we can create truly unique spaces to engage the community and attract people from all over the world. Works could include for instance an outdoor amphitheater for outdoor plays and music, or educational installations or gateways teaching people about our flora and fauna, or even an interesting sculpture for a diversity of people to come together and play on and around. These kinds of projects have great potential to be created via collaborations between artists and architects artists and biologists artists and local historians etc. I believe artists have a special way to activate our culture and community and therefore I would love to see the words "public art" written into this or another appropriate policy. Thank you for your encouraging locals to share their ideas.	Benjamin Carlson	5/14/2009 14:33
05 Uphold Jackson as “Heart of the Region” (Theme 3)	I am writing to support the inclusion of public art in Theme 3 of the Comprehensive Plan, along with a strategy to implement a public art program. Public art can serve as an iconic and memorable feature of the valley. This is evident in the popularity and enduring quality of the Elk Antler Arches, which have delighted visitors of Jackson for over 50 years. Growth in Jackson must embrace public art as an asset, which creates value for developers, enhances the quality of life for residents and promotes Jackson as a cultural destination for tourists. Policy 3.1.b: "...future development should reinforce and create new vital neighborhoods within the town." Establishing a '1% for Art' funding mechanism that allocates a percentage of new development costs for public art will add value to new developments, while also creating distinct character and identity for new communities. Principle 3.2: Public art, as seen in the Elk Antler Arches, enhances the aesthetic appeal of the Town Square. Future development within the Town Square should consider the long-lasting impact of unique public art enhancements that will create new cultural artifacts for future generations to enjoy. Public art will also contribute to the emotional appeal of the Town as Heart concept, contributing to the economic viability of local businesses. Policy 3.5.a: Public art will create interesting, attractive and memorable public spaces. A '1% for Art' funding mechanism, which allocates a percentage of new developments to improve public spaces with public art, is a model embraced by 300+ cities and towns across the US. Policy 3.5.b: Public art is a strategic investment in cultural tourism, which should be noted as an important aspect of Jackson; home to 40+ art galleries, a National Museum, a 4 acre Center for the Arts, the Grand Teton Music Festival, and a myriad of other cultural activities and assets. Public art promotes the cultural status of a town with an outward embrace of creativity. Policy 3.5.c: Public art will provide the millions of guests that visit the Town of Jackson every year an interesting, memorable entrance to Jackson through creative and thoughtful gateways. Strategy: Develop a public art plan consisting of; a public art ordinance, administrative body, and potential sites and future developments to integrate public art.	Bland Hoke III	5/15/2009 19:46

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05 Uphold Jackson as "Heart of the Region" (Theme 3)	I am totally supportive of the concept of Town as heart. I think there should be a statement that says that redevelopment of commercial projects should be given regulatory relief in regards to impact fees and other considerations. The redevelopment of outdated and worn out structures would help to keep Jackosn from looking old and worn and would improve the tax base. However height and FAR should be kept at a reasonable amount and not used as a trade off for housing. Two story structures should be mandatory in the Town square overlay. Where possible public art should be encouraged possibly as a trade off for landscaping requirements. Redevelopment should be encouraged in residential areas with economic (regulatory) releif where there is not an impact on established functioning neighborhoods.	Bland Hoke Jr.	5/15/2009 16:28
05 Uphold Jackson as "Heart of the Region" (Theme 3)	Policy 3.6.a I am concerned that great mischief is going to be created by this.	Bland Hoke Jr.	5/15/2009 16:08
05 Uphold Jackson as "Heart of the Region" (Theme 3)	I was born and raised in Jackson and have since moved to San Diego in the last couple of years. While living in San Diego I have noticed the city's commitment to public art. I think the public art really adds to the city's culture and benefits both the locals and people visiting. Over the last couple of years when I have come back to Jackson, I've noticed an increase in public art which I fully support. In the future I hope to continue seeing more public art. It will make visitors' experiences more memorable and add to the unique scenery that already naturally occurs in Jackson.	Bryan Carpenter	5/10/2009 11:39
05 Uphold Jackson as "Heart of the Region" (Theme 3)	In response to Principle 3.5 Inflated costs for events should be addressed as large portions of the community are excluded. Practice spaces, concert tickets, etc should be more accessible for more members of the community--especially younger members. I think that this would help to create a community with all ages represented and involved.	Cara Kelly	5/12/2009 19:39
05 Uphold Jackson as "Heart of the Region" (Theme 3)	<p>The Comprehensive Plan should overtly acknowledge the economic and social benefits provided by public art and our cultural organizations. The Plan should acknowledge that it would be both desirable and beneficial to establish a fund to support art and arts events in public spaces.</p> <p>Arts and culture organizations in Teton County have a significant positive impact on our community. According to the Americans for the Arts 2005 survey of "The Economic Impact of Nonprofit Arts and Culture Organizations and Their Audiences" the economic impact of "Organizations and Audiences" in Teton County exceeded 2.5 million dollars in revenue for local government and over 3 million generated for state government. Arts and Culture events generate dollars and keep them circulating in our community. Art in public spaces expresses of the values and character of a community and provides economic benefits. There are several places in the Comprehensive Plan where Public Art should be included in the visionary document, I have included just a couple instances below.</p> <p>Principle 3.5: Recognize the importance of civic spaces and social functions as a part of maintaining a sense of community</p> <p>Public Art completes public spaces, makes gateways memorable, enhances pedestrian experiences, and should be incorporated into parks, signage and amenities like walkways and waters fountains. Public spaces without Public Art are not complete. Artists should be given the opportunity to participate in the design of public spaces.</p> <p>Public art should be considered as an alternative to landscaping requirements in downtown areas or heavily built environments where landscaping is not feasible.</p> <p>Policy 3.5.b: Make public investments in strategic locations The community will continue to invest in public facilities including art in public spaces.</p> <p>The revised Comprehensive Plan should include language that supports (but is not limited to) the following strategies to develop a public art program:</p> <p>Public art provides social and economic benefits and is appropriate and congruous with the goals and ideals of the Comp Plan.</p> <p>The plan should acknowledge the substantial value that our arts and culture organizations add to the community.</p> <p>It should be stated that amending Land Development Regulations (LDRs) to include 1% of new commercial and municipal developments budgets to support a public art fund is desirable.</p> <p>A Cultural Steering Committee comprised of volunteers who represent the interests of Teton County's arts and culture stakeholders should be established to create a cultural plan that includes administering the public art fund.</p>	Carrie Geraci	5/15/2009 12:16
05 Uphold Jackson as "Heart of the Region" (Theme 3)	<p>We are at an important junction in our developmental history. The public art possibilities are endless and must be presented to the community as viable. This should be done in a sustainable and eco-friendly manner using recycled goods and volunteers. After this evening's conversations, I think that entering the conversation at the developer's drawing table is probably the best option. However, artists (and locals who may not yet be comfortable defining themselves as artists) ought to be encouraged and invited to the table for entertaining ideas. At present, it is unclear whether or not the town/county has recognized the potential for incorporating public art in a more official manner. Please consider clarifying how "the lofty ideas of the community" ought to be presented to the government/developers in a way that the public may become aware.</p> <p>One thing that I do not feel has been considered is public performance and performance art. Jackson Hole is home to a variety of talented outdoors and adventuring enthusiasts who could authentically share their stories, songs, rants and raves in a professional manner that would entertain the tourists and provide a creative outlet for the locals. (If you are curious about my ideas of being a local, then see who buys groceries:) Housing seems to be our number one thing, after conservation and, again, coming up with a way for the community to artistically express their joys and frustrations of living here would be an exceptional use of addressing public art.</p> <p>Finally, the thing about art in public is not only unexpected appreciation, but also communal participation in ways that make history! Just a thought at this "Public Art Meeting" of the virtual minds. Thank you for providing a space to share our thoughts, feelings and finds:)</p>	Cat Caldwell	5/12/2009 20:01

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05 Uphold Jackson as “Heart of the Region” (Theme 3)	<p>As a community member and an individual interested the arts i believe it is imperative that principles concerning the inclusion of public art be placed under the theme "Heart of the Region"</p> <p>I have served many roles over the last 5 years of my residency in Jackson Hole and all have brought me into direct contact with locals and visitors alike. A common ground is the amazing scenery that surrounds our town. When individuals speak about our town they many times mention interesting land marks that make jackson unique in character. Interestingly these are most often man made creations concerning a certain element of artistic design, the most notable being our "antler arches" or "neon cowboy". With so many new projects being discussed it seems a disservice to not include some stipulation to include a designated amount for the inclusion of public art. Both permanent and temporary installation would encourage discussion and enhance the experience of our visitors.</p> <p>It is amazing to me that such a rich and diverse arts community currently exists in Jackson. Being so removed from any major metropolitan area artists are able to draw positive energies from our surroundings to create amazing art both representational and abstract in content. I have had the pleasure of working with both local and visiting artists on large scale installations. Patrons where continually drawn to the work site and often would play some role in the creative process.</p> <p>I am an artist as i am an every man. Traveling has given me the opportunity to experience our countries communities at face value. The memories that stand out the most involve some form of visual interactions with my surroundings. It is for that reason and those listed above that i strongly advocate for our town to continue support to make Jackson a cultural destination as it is a scenic one. Please designate some Principle to civic funding and support of public art.</p> <p>Thank you for your time.</p>	Clint Green	5/14/2009 20:46
05 Uphold Jackson as “Heart of the Region” (Theme 3)	What a great opportunity we have before us to integrate PUBLIC ART into our community!!	Diana Joy	5/12/2009 20:46
05 Uphold Jackson as “Heart of the Region” (Theme 3)	<p>This theme is described well, but in practice, this is not what has been happening. For some reason the visual (character) aspects of Jackson are beginning to look like every other mountain resort. Just preserving the few historic structures and sites that are left are not enough. Redevelopment adjacent to these sites have a huge impact--the historic sites are dwarfed and no care is taken for the transition between these elements. This will become even more critical as redevelopment moves away from the town square.</p> <p>Neighborhoods need to be maintained as described. This "heart" is critical to the well-being of Jackson.</p>	Diane Hazen	5/15/2009 15:27
05 Uphold Jackson as “Heart of the Region” (Theme 3)	<p>The concept of public art enhancing the visual and visceral experience can play a major role in the strategies detailed in 3.1.b, 3.5.a and 3.6.a&c.</p> <p>Please include language that supports public arts concepts.</p> <p>Thank you!</p>	Don Kushner	5/12/2009 18:59
05 Uphold Jackson as “Heart of the Region” (Theme 3)	I enjoy seeing art in the public space. The best first impression on visitors can be made by supporting Policy 3.5c to enhance jackson gateways. This is inline with art in the public space for both locals and tourism. I support Policy 3.5a to maintain and improve public spaces, and comment that I would like most art in the public space to be temporary, or to gain sufficient funding and support to change with the seasons.	Eric Shattow	5/12/2009 19:03
05 Uphold Jackson as “Heart of the Region” (Theme 3)	<p>The creative expression of this community and its members is as valuable a natural resource as the wildlife and landscape. I would like to see specific language about the creation of opportunities for public art installations addressed throughout Theme 3.</p> <p>Policy 3.1.b refers to the creation of "new and vital neighborhoods."</p> <p>Policy 3.5a refers to maintaining and improving public spaces that are "interesting, memorable, and reinforce our sense of community," as well as "creating attractive gateways."</p> <p>Policy 3.5.b refers to investment in "arts and cultural facilities" to make the town a "cultural hub"</p> <p>Policy 3.5.c refers to specifically enhancing the 3 major gateways into our community.</p> <p>Opportunities for public art will help ensure the aims of these policies are realized.</p> <p>Similarly, I would like to see specific mention of public art under theme 7. Policy 7.2.a refers to "fee structures and requirements that assess the cost of public facilities" and I would like to see public art factored specifically into those assessments.</p>	Jamie Reilly	5/12/2009 19:20
05 Uphold Jackson as “Heart of the Region” (Theme 3)	Further comment: I am and have been a supporter of the JH Historical Society, so my comments are not intended negatively towards their good work; I just want to see some balance that includes the broader arts and cultural activity that is prominent in the town.	Jim McNutt	5/13/2009 8:29
05 Uphold Jackson as “Heart of the Region” (Theme 3)	<p>I am struck that historic preservation gets prominent attention in this draft, including mention by name of the JH Historical Society, but that the arts, including the Center for the Arts, gets short shrift, even though there are significant economic generators associated with art galleries and performances and the Town of Jackson has invested directly in some of these in the past.</p> <p>If the vision of the town hews so closely to historical/western themes and ignores the dynamic and changing face of the arts in the town and county, what are the implications for future development (both public and retail) and the potential of the arts to become a destination-generating activity and source of good for the community?</p>	Jim McNutt	5/13/2009 8:27

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05 Uphold Jackson as “Heart of the Region” (Theme 3)	Generally sounds good, though it is hard to have specific suggestions without referencing the Future Land Use Plan.	Karen Jerger	5/15/2009 2:26
05 Uphold Jackson as “Heart of the Region” (Theme 3)	I would like to see more public art in the valley. I would like to see a mural (or two) on the new parking garage! I would like to be involved in that project. I would like to see creative arts being offered to chldren with disabilities in a sustainable manner(i work with special populations). I would like our community to look out for what the people that live here want & need, not what developers and 2nd home owners want & need. I do not want our town to become a city. Let's be more creative together. Let's listen to what people are saying. We need a small but robust future encompassing all things(including art) that uplift the human experience.	Kelli	5/15/2009 16:21
05 Uphold Jackson as “Heart of the Region” (Theme 3)	This is fine so long as Jackson recognizes they should expect to "share the wealth" in necessary services and infrastructure.	Ken Koster	4/24/2009 15:46
05 Uphold Jackson as “Heart of the Region” (Theme 3)	<p>Prin. Prin. 3.2: Paramount to Jackson maintaining its retail hub is the ability to distinguish itself as a unique "Place". The town square overlay is absolutely key to this sense of place. Requiring a two-story height restriction will be one way to accomplish this. Another way to accomplish this is to ELIMINATE THE PMUD regulations that allow development bonuses and waivers from other requirements.</p> <p>Prin. 3.5: I think it is critical that Prin. 3.5 recognizes the function and important of public art to enhance community character and enhance pedestrian walkways, as well as provide a stronger sense of cultural community amenities. A funding mechanism for public art would be to allow developers the option of using public art and/or landscaping to achieve the "landscape" requirements. Landscape required is often only "pretty" for a few months out of the year. Public Art could be a 12-month draw and amenity. There would need to be a different criteria established to measure the requirement, so that people would just place "big" sculpturss to equal 20SF of landscape - big doesn't always mean better in public art.</p>	Liza Hoke	5/15/2009 17:05
05 Uphold Jackson as “Heart of the Region” (Theme 3)	As a social and cultural hub, the plan for Jackson to support public and local art should be stronger, more clearly defined and committed to. We need a diverse creative culture to attract tourism and retain locals. Retail and commercial development should also be geared to supporting our local community. What sorts of businesses do we want and need? How can we support local entrepreneurs to start small businesses and contribute to a diverse and thriving local economy.	Lyns	5/15/2009 10:40
05 Uphold Jackson as “Heart of the Region” (Theme 3)	The preservation and enhancement of our local and regional character/charm requires that with any development, there is a proportional increase in the amount of visible culture. Making allowances for public art within that development would tap directly into a regionally relevant source of culture.	Mark Dunstan	5/12/2009 19:54
05 Uphold Jackson as “Heart of the Region” (Theme 3)	Utilizing Public Art would be an excellent way to enhance civic spaces and could also be a way to visually document Jackson's history. Artists could be commissioned to create a visual narrative that accentuates historic spaces and highlight local traditions in our town. Investment in Public Art is an investment in the future of our community.	Matthew G.	5/12/2009 15:29
05 Uphold Jackson as “Heart of the Region” (Theme 3)	Commercial development drives job creation which in turn drives the need for workforce housing. Impacts will be felt on existing local businesses and residents.	Patty Ewing	5/18/2009 0:53
05 Uphold Jackson as “Heart of the Region” (Theme 3)	I am a fan of this concept but I don't want to see town "overdeveloped". The amount of dwellings and residents in town must be sustainable for town and the surrounding national forest and national parks. Any development must also be offset by open and green spaces and parks within town for all to enjoy. It would be soooooooo nice if we encouraged a small grocery store to be located withing 2-4 blocks of the town square. Without being able to buy basic needs close to town, everyone will continue to drive to one of the grocery stores often, no matter what alternative transportation options we offer them.	Robin McGee	5/12/2009 11:46
05 Uphold Jackson as “Heart of the Region” (Theme 3)	<p>Where is the data to support the claim that the community agrees that the Y is an appropriate location for dense development, or that 3 stories is the desired limit along major corridors?</p> <p>-The Lodging Overlay should not be adjusted.</p> <p>-Do not amend PMUD and PMD, eliminate them. They reduce predictability.</p> <p>-Proportion of population in town to the county and nodes might be a meaningful indicator for measuring “Town as Heart.” Dwelling units and nonresidential square footage by district are not. If the Town is to be the retail center of the county, then measuring retail sales in Town vs. County is more appropriate.</p>	Save Historic Jackson Hole	5/15/2009 11:08

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05 Uphold Jackson as "Heart of the Region" (Theme 3)	<p>Although new Jackson-area residents, my husband and I have been coming to the region for winter vacations with our family for more than 25 years. In fact, my first glimpse of the Rockies was looking at the Tetons as my plane landed in Jackson Hole in 1982. Every time we returned to the region, the build-up was shocking. Two years ago, we finally decided to buy, fearing that we would never be able to find a permanent home here if we waited any longer. Fate was with us when we made that decision, since my husband found a position here and we were able to move much sooner than expected.</p> <p>It was the character of the region that drew us here: the sheer, naked beauty of the mountains and the valley; the friendliness of the residents; the hominess of the town; the ubiquitous commitment of all who lived here to protecting the character of this unique region. We moved here to be a part of this community that so closely aligns with our own personal character. We live in Wilson; our home is less than ten miles from Hoback Junction.</p> <p>We wholly support the promotion of the Town of Jackson as the "heart" of the region. From a sustainable perspective, it is certainly desirable for at least 65% of the Town's workforce to reside in the immediate vicinity. The vast majority of workers are unable to afford a home valued at \$2 million, the current average. Perhaps employers should, indeed, take on a larger responsibility for housing their workers. Perhaps it will be necessary to develop multi-family housing. We agree with the majority of community members that the need for local workforce housing conflicts with other community values such as preservation of wildlife habitat and natural resources, reductions in traffic, and preferred development patterns. We believe that that provision of deed restricted workforce housing should take priority over additional commercial or resort development - make room for the workforce before developing businesses that require more workers. This would uphold Theme 5, which calls for the community to remain a community first, and a resort second; to maintain a vibrant economy while preserving wildlife, natural resources, and community character. As the Plan reports, the community expressed concern that growth primarily oriented to serving visitors, has little community benefit and may compromise community character.</p> <p>As new, but passionately involved members of the Wilson and Jackson/Teton County communities we wish to express our hope that planners, administrators, and elected officials read closely the Comprehensive Plan before adopting it as the absolute paradigm for future development in this region. The Plan is a work of art and its intricate detail is staggering. Unfortunately, it appears that a number of the Plan's expectations have not yet been met: updated mapping of wildlife habitats and migration corridors; updated zoning maps and amended base development right regulations; coordination between Jackson/Teton County planners and WYDOT; determination of congruence between stated plans and local character. Surging forward to adopt this Jackson/Teton County Comprehensive Plan without careful consideration of these and other issues significant to the residents of the varied parts of this community can only be detrimental to all concerned in the long run.</p>	Vicki L. Rosenberg	5/11/2009 23:17
05 Uphold Jackson as "Heart of the Region" (Theme 3)	<p>Consistently considering Green alternatives to traditional methods of generating power, encouraging community gardens and compost, protecting large trees and planting new ones. Recognizing the amazing close proximity to wildlife and educating the community on existing together.</p>	Wendy Rominger	5/8/2009 18:53
05 Uphold Jackson as "Heart of the Region" (Theme 3)	<p>Protecting and enhancing the character and charm of Jackson during periods of development requires enabling and supporting a proportional increase visible culture. While simply improving public space by conventional means is vital, attention should be payed to the relevance of these improvements to the character and culture of our town. By integrating relevant public works of art into both improvements and new development, we would be going directly to the source of this culture to amplify the character and charm of the valley.</p>		5/12/2009 19:36